

QUESTIONS BOOKLET



GRADE 12 DIPLOMA EXAMINATION

English 33

Part B: Reading (Multiple Choice)

June 1990

Alberta
EDUCATION

.B
054
22
3
gr.12
54
674B

990:
June:
quest.
c.2
QUEST



EX LIBRIS
UNIVERSITATIS
ALBERTÆNSIS

Copyright 1990, the Crown in Right of Alberta, as represented by the Minister of Education, Alberta Education, Student Evaluation and Records Branch, 11160 Jasper Avenue, Edmonton, Alberta, T5K 0L2. All rights reserved. Additional copies may be obtained from the Learning Resources Distributing Centre.

Questions in this examination that contain excerpted material may NOT be reproduced without the written permission of the original publisher (see CREDITS page, where applicable). Permission is hereby given to teachers to reproduce parts of this examination that do NOT contain excerpted material for educational purposes and on a nonprofit basis ONLY AFTER THE ADMINISTRATION OF THIS EXAMINATION.

**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33**

Part B: Reading (Multiple Choice)

QUESTIONS BOOKLET

GENERAL INSTRUCTIONS

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and nine reading selections in the Readings Booklet.

BE SURE THAT YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.

YOU HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use **ONLY** an HB pencil to mark the **CORRECT** or **BEST** answer for each question as shown in the example below.

Example

Which month has 31 days?

- A. February
- B. April
- C. November
- D. December

Answer Sheet

A B C D

① ② ③ ●

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

JUNE 1990

- I. Read “Teeth” on pages 1 to 3 of your Readings Booklet and answer questions 1 to 7.**
1. The MAIN purpose of this excerpt is to
 - A. advise
 - B. inform
 - C. persuade
 - D. entertain

 2. The relationship between Chiclet and Tillie is MAINLY that of
 - A. dependable friends
 - B. concerned neighbors
 - C. civil rights activists
 - D. victims of bureaucracy

 3. In the context of this excerpt, the MAIN purpose of the second paragraph is to
 - A. establish a theme of social responsibility
 - B. provide background to the women’s situation
 - C. develop a contrast between Tillie and Chiclet
 - D. emphasize the economic realities of the Canada Food Rules

 4. The word “impetigo” in line 14 and line 17 means a
 - A. stomach disorder
 - B. milk allergy
 - C. skin disease
 - D. gum disease

 5. Chiclet and Tillie request a CBC program that will
 - A. support Recreation and Parks
 - B. promote improved recreational facilities
 - C. inform others of the dental problems of the poor
 - D. make known the importance of the Canada Food Rules

Continued

6. The irony of Tillie's losing her lisp (lines 74-76) is that she

- A. loses her dentures
- B. is cured of impetigo
- C. is paid enough to buy new dentures
- D. regains it when she gets her new teeth

7. In this excerpt Tillie reveals MAINLY her ability to

- A. make intelligent decisions
- B. enforce her point of view
- C. relinquish authority
- D. laugh at herself

II. Read “Around the Kitchen Table” on page 4 of your Readings Booklet and answer questions 8 to 13.

8. The poet’s use of the expression “we are never out of shape” (lines 1-2) suggests a condition of
- A. harmony and heartiness
 - B. conformity and weakness
 - C. uniformity and discipline
 - D. discovery and determination
9. The phrase “remembering the black and blue” (line 4) refers to childhood
- A. team colors
 - B. moods shared
 - C. uniforms worn
 - D. bruises suffered
10. That the nuns “always had our number” (line 5) means that the nuns understood the children’s
- A. team spirit
 - B. hidden motivations
 - C. loyalty to the family
 - D. need to excel in sports
11. The phrases “counted time by cornsilk” (line 6) and “counting time by frost and field mice” (lines 12-13) serve to indicate the childhood significance of
- A. the seasons
 - B. accomplishments
 - C. family pastimes
 - D. profitable farming

Continued

12. The pause in line 15, indicated by the dash, signals a change from

- A. past to present
- B. sadness to gaiety
- C. fantasy to reality
- D. restraint to freedom

13. The speaker describes the passing of time MAINLY in terms of the

- A. acceptance of aging
- B. sorrows of the past
- C. departure from childhood
- D. continuity of family events

III. Read the excerpt from “Gwilan’s Harp” on pages 5 to 7 of your Readings Booklet and answer questions 14 to 25.

14. Gwilan’s harp is described as “princely and most incredible” (line 7) because it
- A. is very old
 - B. is uncommonly precious
 - C. is of great practical value
 - D. was previously owned by royalty
15. The statement “But all this beauty was practical, obedient, shaped to the service of sound” (lines 13-14) communicates the idea that the harp
- A. promised status for musicians
 - B. provided employment for craftsmen
 - C. was intended to be played, not just admired
 - D. was intended to be uplifting, not commonplace
16. The phrase “It was all that and none of that” (line 17) suggests that the sound of Gwilan’s harp
- A. was beyond description
 - B. had worldwide recognition
 - C. could be heard everywhere
 - D. was comparable to a singer’s voice
17. In the context of the entire sentence, the phrase “her hands were iron and her touch was silk” (line 23) suggests that Gwilan
- A. treated the harp with deep respect
 - B. showed great strength and artistry
 - C. was determined to master her art
 - D. was mature and responsible
18. The reason that Gwilan accepts Torm’s proposal (lines 66-72) is that she
- A. knows that Torm represents her destination
 - B. knows that Torm suffers from a sense of guilt
 - C. fears that the fame of her playing will be forgotten
 - D. appreciates that Torm sold his cow for the sake of music

Continued

19. Gwilan and Torm's marriage site being "over the spring where the stream began" (lines 73-74) symbolizes that
- A. they live in a rural setting
 - B. their life together is beginning
 - C. their families uphold this tradition
 - D. they are familiar with the countryside
20. The MOST PROBABLE reason that Torm "had never suggested a wedding, with singing and harp-playing" (lines 74-75) is that he
- A. lacked the money to finance a celebration
 - B. feared the teasing of his family and friends
 - C. suspected that Gwilan resented hearing others play
 - D. understood that Gwilan missed playing her special harp
21. The narrator's purpose in referring to two rocks (lines 79-80) is to show
- A. the rustic setting
 - B. the harshness of the environment
 - C. that quarrels are impossible to avoid
 - D. that two people are needed to start an argument
22. The quotation that MOST CLEARLY suggests the strength of Gwilan and Torm's relationship is
- A. "They married in the old way . . . and came back and told the household" (lines 73-74)
 - B. "But if people trust each other they can grumble" (line 81)
 - C. "There were two sons, who grew up into cheerful sensible men" (lines 84-85)
 - D. "Torm would have it that there was money from selling three good heifers and that the money should buy a harp" (lines 87-88)
23. That the thirty years of Gwilan and Torm's life together "ended where they began" (line 117) means that, for Gwilan, life has been
- A. immeasurably happy
 - B. predictable and tedious
 - C. marked by the acceptance of loss
 - D. gratifying but has passed slowly

Continued

24. Gwilan's understanding that " 'you play the instrument you have' " (lines 132-133) is complete when
- A. she marries
 - B. her husband dies
 - C. her harp is broken
 - D. she becomes a mother
25. The quotation that BEST expresses the theme of the story is
- A. "what is music but a little wrinkling of the air?" (line 18)
 - B. "there were other harpers, and would be other harpers; most not as good, some better" (lines 37-38)
 - C. "Gwilan could draw sweetness from the one and strength from the other" (lines 92-93)
 - D. " 'you play the instrument you have' " (lines 132-133)

IV. Read about Robin's plans to co-ordinate a fund-raising activity on pages 8 to 12 of your Readings Booklet and answer questions 26 to 33.

26. Which document provides Robin with guidelines on how to begin co-ordinating a fund-raising activity?
- A. Document P
 - B. Document Q
 - C. Document R
 - D. Document S
27. When Robin mentions “involvement in what we think are important social issues” in his letter to Uncle Fred (Document P), he is stating
- A. why a fund-raising idea is needed
 - B. his dependence on his uncle's help
 - C. the purpose of the Nalwen Teen Club
 - D. the reason he was appointed co-ordinator
28. Document P and Document S indicate that one issue of potential interest to the teen club would be
- A. declining club membership
 - B. funding for driver education
 - C. mercury contamination of rivers
 - D. transportation to special events
29. The *purpose* of the Time for Teens Workshop (Document S) is to offer
- A. theoretical information on social problems
 - B. practical information to socially conscious teens
 - C. contacts in countries experiencing social problems
 - D. opportunities to experience social problems where they occur
30. The car wash (Document T) does NOT meet Robin's fund-raising goals (Document R) because
- A. more than 18 people are required
 - B. the chance of losing money is too great
 - C. arranging supplies will be too complicated
 - D. too much time is needed to raise enough money

Continued

31. On the basis of Robin's notes (Document T), the fund-raising activity that Robin is concerned might NOT raise enough money is the
- A. community dance
 - B. garage sale
 - C. car wash
 - D. bingo
32. In Robin's notes about the garage sale (Document T), he has forgotten to consider
- A. how to protect articles in case of rain
 - B. how many people are required to help
 - C. costs for advertising
 - D. time for organizing
33. The claim of the Gabris Fund-Raising Company poster (Document U) that is MOST DIRECTLY related to Robin's goals (Document R) is:
- A. exciting concepts
 - B. guaranteed products
 - C. we make it easy for you
 - D. fun-raising fund-raising

- V. Read the first draft of Robin's letter to the Gabris Fund-Raising Company on pages 13 and 14 of your Readings Booklet and answer questions 34 to 38.
34. The purpose of paragraph 1 is to
- A. praise advertising
 - B. outline Robin's situation
 - C. state the purpose of the Nalwen Teen Club
 - D. state Robin's decision to hire the fund-raising company
35. Robin's revisions to the last sentence in paragraph 2 have the effect MAINLY of
- A. increasing clarity
 - B. changing formality
 - C. changing the intent of his message
 - D. improving the rhythm of the sentence
36. The revisions to paragraph 3 serve MAINLY to
- A. increase clarity
 - B. correct spelling
 - C. provide transitions
 - D. improve punctuation
37. The revised last sentence of paragraph 2 and the sentence added to paragraph 5 suggest that Robin
- A. wants someone else to do the organizing
 - B. wants to describe his own fund-raising idea
 - C. is determined to use the fund-raising company
 - D. is investigating alternative fund-raising activities
38. The addition of the words "As well" in paragraph 4 provides
- A. grammatical effectiveness
 - B. balanced sentence structure
 - C. transition between paragraphs
 - D. emphasis for the idea being expressed

VI. Read the excerpt from “Illustrated History of Rock and Roll” on page 15 of your Readings Booklet and answer questions 39 to 45.

- 39.** After the Beatles, rock musicians believed themselves to be “poets, prophets, politicians” (lines 4-5) because they
- A.** recognized the impact they had on their followers
 - B.** wanted to enjoy rock music’s economic benefits
 - C.** recognized rock music’s universal appeal
 - D.** came from all walks of life
- 40.** The phrase “Premature obituaries” (line 11) refers to
- A.** write-ups about deceased rock stars
 - B.** tales about the rock music industry
 - C.** reports of the inferior quality of rock music
 - D.** hasty predictions of the decline of rock music
- 41.** The statement “it has dated our lives” (line 17) means that people
- A.** recognize rock music’s importance in love relationships
 - B.** identify with a specific rock and roll era
 - C.** feel restricted by rock and roll music
 - D.** listen to rock music with friends
- 42.** When the writer lists “comic books, Coca-Cola and the Army” (line 19) as some of America’s most durable exports, his tone is
- A.** proud
 - B.** cynical
 - C.** spiteful
 - D.** sentimental
- 43.** What does the writer mean by the phrase “legends are planned with ingenuity and guile” (line 21)?
- A.** Promoters create images that are not necessarily genuine.
 - B.** Some tales of the past will never be forgotten.
 - C.** Performers have naturally heroic qualities.
 - D.** Unfounded rumors may damage new careers.

Continued

44. The notion that some rock and roll stars produce their music in a mechanical way is supported by the expression
- A. “In the beginning, it was a scandal” (line 1)
 - B. “Today it is an institution” (line 7)
 - C. “continues to attract artists and frauds” (lines 13-14)
 - D. “crank out one more hit record” (line 26)
45. The writer’s MAJOR purpose in writing this passage is to express the opinion that rock and roll music
- A. is alive and well
 - B. has a historical background
 - C. is an important element for youth
 - D. has changed and its future is uncertain

VII. Read the excerpt from *Caesar and Cleopatra* on pages 16 to 19 of your Readings Booklet and answer questions 46 to 56.

46. In the context of this scene, when Caesar says “Order the slave to light the lamps” (line 4) and Cleopatra replies “Do you think I may?” (line 5), the playwright is contrasting the character traits of
- A. confidence and timidity
 - B. wisdom and foolishness
 - C. arrogance and modesty
 - D. cruelty and kindness
47. Which speech MOST CLEARLY indicates the limitations of Cleopatra’s position before she meets Caesar?
- A. “This is where I sit on the throne when I am allowed to wear my crown and robes.” (lines 2-3)
 - B. “Light all the lamps.” (line 7)
 - C. “Ftateeta, dear: you must go away just for a little.” (line 20)
 - D. “I am not afraid. Indeed I am not afraid.” (line 25)
48. That the Nubian “*nods and grins ecstatically*” (line 31) suggests his
- A. distaste for killing
 - B. desire to help Cleopatra
 - C. fear of a figure of authority
 - D. anticipation of Ftateeta’s reduced status
49. By snatching a snake-skin, whirling it “*like a scourge*” (line 44), and chasing Ftateeta and the Nubian with it, Cleopatra exhibits MAINLY her
- A. thrill at the discovery of power
 - B. influence as a high priestess
 - C. need to impress Caesar
 - D. desire for revenge
50. Caesar is doubtful about the future welfare of Egypt (lines 51-53) because he
- A. fears that Cleopatra will become totally dependent on him
 - B. recognizes Cleopatra’s shortcomings as a leader
 - C. recognizes that Cleopatra is an evil character
 - D. fears that the army will not support Cleopatra

Continued

51. When Caesar orders that Cleopatra be dressed with robes and crown for “a citizen of Rome. A king of kings” (line 80), he is preparing to
- A. reveal his identity to her
 - B. establish his authority over her
 - C. impress her with Roman superiority
 - D. direct her toward the need for obedience
52. Caesar suggests that Cleopatra has the potential to become an effective queen when he says
- A. “A Roman does not stay with queens who are afraid of their slaves” (line 24)
 - B. “But queens love only kings” (line 56)
 - C. “Cast out fear; and you will conquer Caesar” (line 103)
 - D. “The Queen must face Caesar alone” (line 113)
53. Ftatateeta’s speech in lines 120 and 121 expresses her belief that
- A. competition demands sacrifices
 - B. self-confidence is essential for leadership
 - C. personal honor counts more than personal safety
 - D. pride in accomplishment is a commendable quality
54. Cleopatra falls into Caesar’s arms (lines 131-132) because she is
- A. frightened into speechlessness
 - B. determined to win Caesar’s affection
 - C. terrified of the power and strategy of Caesar’s army
 - D. overwhelmed with the realization that she has nothing to fear
55. Unlike Cleopatra, Caesar knows that a ruler’s acceptance of power also means an acceptance of
- A. fame
 - B. wealth
 - C. flattery
 - D. responsibility
56. Throughout this scene, Caesar instructs Cleopatra that the ideal monarch should be
- A. compassionate, wise, and old
 - B. proud, courageous, and confident
 - C. strong, spirited, and adventurous
 - D. victorious, aggressive, and domineering

VIII. Read “The Last Batter” on pages 20 to 22 of your Readings Booklet and answer questions 57 to 64.

57. The quotation “making put-outs at first look like duck soup” (lines 15-16) means that Rocky Nelson played with
- A. flowing ease
 - B. exaggerated motions
 - C. amusing awkwardness
 - D. crowd-pleasing antics
58. The statement “But today there’s no umpire” (line 32) introduces a shift from
- A. pleasant recall to sad reality
 - B. intense excitement to dull routine
 - C. calm relaxation to challenging effort
 - D. appealing present to depressing future
59. The description “naked arms pointing uselessly at the sky” (lines 40-41) is an example of
- A. simile
 - B. allusion
 - C. exaggeration
 - D. personification
60. The characteristic of Rocky Nelson that baffled sports writers was
- A. “working his plug tobacco softer” (line 10)
 - B. “two big meat-hooks of hands” (line 11)
 - C. “half-turned-away stance” (line 51)
 - D. “lightning parallel arc to his body” (line 63)
61. The phrase “bright-coloured rain-check” (lines 87-88) refers to
- A. a folded plastic rain cape
 - B. an unobstructed burst of sunshine
 - C. an entrance ticket for another day
 - D. a cash refund for an unused ticket

Continued

62. The phrase “kinder days” (line 89) refers to the time when
- A. boys could dream of being baseball heroes
 - B. baseball was played in Maple Leaf Stadium
 - C. baseball players put the game before money
 - D. baseball fans were generous and understanding
63. The last stanza creates a mood of
- A. regretful acceptance
 - B. resentful bitterness
 - C. restrained hostility
 - D. active opposition
64. Which quotation expresses the main idea of the poem?
- A. “The wreckers have done their job very well indeed” (line 41)
 - B. “we are all alone in this great empty field of weed-high grass” (lines 74-75)
 - C. “life will go on, still beautiful and strange, but never in quite the same way” (lines 80-81)
 - D. “there’s nothing left to do now but go on home” (line 86)

IX. Read “Something From The Sixties” on pages 23 and 24 of your Readings Booklet and answer questions 65 to 70.

- 65.** The descriptive details in lines 18 to 35 serve to stimulate
- A.** amazement
 - B.** memory
 - C.** laughter
 - D.** regret
- 66.** When the speaker says that he “grew up in nice clothes my mother bought” (line 20), he means that the clothes were
- A.** new and in style
 - B.** expensive and flashy
 - C.** well-worn and out of style
 - D.** presentable and conservative
- 67.** The phrase “I missed the fun I used to have getting dressed in the morning” (lines 28-29) reveals that the father
- A.** feels that the sixties were more vital than current times
 - B.** has become bored with being middle-aged
 - C.** regrets the loss of youthful enthusiasm
 - D.** lacks interest in the present time
- 68.** Contrast is **MOST VIVIDLY** illustrated in
- A.** “A denim jacket. Rose-tinted glasses” (line 30)
 - B.** “A cowboy hat. Or an engineer’s cap” (lines 30-31)
 - C.** “instead of jeans, bib overalls” (line 31)
 - D.** “neon-green bowling shirt . . . black dinner jacket” (lines 32-33)

Continued

69. The surprise the son expresses in line 43 is BEST explained by the father's statement
- A. "I grew up in nice clothes my mother bought" (line 20)
 - B. "I missed the fun I used to have getting dressed in the morning" (lines 28-29)
 - C. "I wore it less and less, finally settling down with . . . the Dad look" (line 44-45)
 - D. "I'm happy to be the audience" (line 54)
70. The father's feeling toward his son is one of
- A. envy
 - B. pride
 - C. amusement
 - D. resentment



000035852144

